

CARE

D.FAIELLA
1997

INTRO

Treble Clef, 2/4, E_m11, C_{M7(#11)}, C_{M7(#11)}

Bass Clef, 2/4, E_m11, C_{M7(#11)}, C_{M7(#11)}

S

Treble Clef, 2/4, E_m11, G_{M7(+5)/C#}, C_{m(maj7)}, E_{m7}, E_{m7}

Bass Clef, 2/4, E_m11, G_{M7(+5)/C#}, C_{m(maj7)}, E_{m7}, E_{m7}

SECONDA VOLTA

O

Treble Clef, 2/4, C_{M7(#11)}, A_{min7}, F_{#7}, E_{m7/G}, F_{#7}, B₇

Bass Clef, 2/4, C_{M7(#11)}, A_{min7}, F_{#7}, E_{m7/G}, F_{#7}, B₇

Treble Clef, 2/4, D_{7sus4}, B₇₍₊₅₎, E_{min7}, E/D

Bass Clef, 2/4, D_{7sus4}, B₇₍₊₅₎, E_{min7}, E/D

Treble Clef, 2/4, A/C#, B/A, A_{bmin7}, D₇₍₊₉₎

Bass Clef, 2/4, A/C#, B/A, A_{bmin7}, D₇₍₊₉₎

A Maj7 Aflat7(5) Dflatmin7 Gflat13(9)

Bflat7sus4 :. Dflat7sus4 :.

D.S. AL CODA

CODA (7X ON CUE)
4X

Fsharp7 B7 Em11 Cmaj7(#11) Cmaj7(#11)

(SOLO D.S.)

CUE

Em11 Cmaj7(#11) Am11